Saturday, February 26, 2011 | 11 sections / Vol. 26 / No. 88 | P18 | www.inquirer.net

People Power lives on

PHILIPPINE DAILY INQUIRER
BALANCED NEWS, FEARLESS VIEWS



"COME HOLY SPIRIT" President Aquino ducks as Manila Archbishop Gaudencio Cardinal Rosales tries to shoo a dove away from the startled President during the unveiling of the late Jaime Cardinal Sin's statue in Manila, part of the 25th anniversary celebration activities of Edsa I.

Longings of soldiers, civilians unite at Edsa

THE DEBATE on who sparked the Edsa People Power Revolution has lasted since it happened in 1986.

PEOPLE A11

How we kept faith with Edsa in 86 / A13

Civilians, soldiers reenact Edsa I / A13

Pinay nurse texted, called home while under rubble

CHRISTCHURCH, New Zealand—

PINAY A4

Chronology: Text messages from the rubble / A2

'We vied for honor to lead attack on Palace'

By Jose T. Almonte

TO RIG, the snake, you must ...

VIED A11



THERE SHE GOES Sister Aida Velasquez, 77, revisits Edsa with the world-famous picture of herself confronting power and might in the background at the People Power Monument in Quezon City.

'Sin statue looks more like Ninoy'

SIN STATUE A11

Pinoys to leave Libya by land, sea, air

PINOYS A11

Best defense money can buy for Singson

HONG KONG—The 18-month prison sentence meted out by a Hong Kong court to Ilocos Sur Rep. Ronald Singson for drug trafficking ...

BEST A4

Singson to be expelled if ... / A8

Deadly 'My Way' out from karaoke playlists

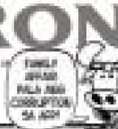


HONG KONG—

DEADLY A4

WHAT'S INSIDE

Second FRONTPAGE



DOJ to widen probe of AFP

UN funds to be remitted directly to PH treasury

By DJ Yap

No regrets, says former Marcos guard

Jinggoy's revenge: 'Nothing personal' vs pa's prosecutor



By Pkhia Chua

A JUSTICE Department investigation into alleged corruption in the Armed Forces may be extended to include culpable members of the officers' families.

Brother-in-law

No need to consult AFP

'Weak case'

Harassed

Demurrer

Extradition inevitable for Ping's aide-DOJ

The end is near

Sloppy job

Romulo won't get COA post



ROMULO

DEFIANT VIZCONDE

'I'm willing to face Supreme Court'

By Mike Dizon

Women judges meet March 2-4

Corrections

The Daily Gospel

FEU bet tops doctors exams; 655 out of 1,230 make it





Pinay nurse texted, called home while under rubble

Text messages from the rubble

'Make it quick'

Death toll: 113

'Quick, I am in pain'

Agonizing wait

'Our children, too'

'You can make it'

Best defense money can buy for Rep. Ronald Singson

Singson faces expulsion if he doesn't quit

Advice to friend

Expensive lawyer

Depends on weight, value

Legal strategy

Deadly 'My Way' out from karaoke playlists

Big business

Empty orchestra

Indelible part of business

Deep psychological scar

Stress no excuse for smoking, Palace told

Coral reefs in PH among world's most endangered

Threatened

Massive bleaching

PHILIPPINE DAILY INQUIRER

OPINION

Potemkin democracy

EDITORIAL



Sound chamber

VIEWPOINT

Juan L. Mercado

In what way did Marcos regime serve country?

GET REAL

Solita Collas-Monsod

The social climate in 1986

Social Climate



Mahar Mangahas

Let's not deny kids their mother tongue

Commentary

Ugh!

Business Matters



Big dream

Young Blood

Notice to Youngblood contributors

They Said

Edsa spirit

The INQUIRER is a member of the PHILIPPINE PRESS INSTITUTE

'Pabaon' in teenage girl's eyes

LETTERS

Disappointed with P-Noy's decision to drop RP

Sports officials, advertisers ignoring true meaning of sports dev't

Issues against LTO chief explained last Jan. 31

One-way Edsa and C-5?

Across the NATION

Benguet miners lead drive vs mercury

LA TRINIDAD, Benguet—A group of pocket miners in Benguet is leading the campaign against the use of mercury in small-scale mining operations around the country, prodded by an environment advocate group that believed the use of the toxic chemical was popularized by miners in this province in the 1970s.

[illegible]



MINERS from Benguet are leading in the fight against the use of mercury in mining.

Water level over Angat drops

[illegible]

1,300 St. Bernard villagers facing new risks of landslide

By Jani Arnaiz
Inquirer Visayas

[illegible]

Rehabilitation plan

[illegible]



INQUIRER Visayas

A boulevard for health, environment

By Nestor P. Burgos Jr., Iloilo City

NEVER has a single boulevard awakened so many aspirations as this one in Iloilo City. During early mornings and late afternoons, Efrain B. Treñas Boulevard is swarmed with Ilonggos who either jog, walk, stretch or dance along its 1.5-kilometer stretch from Forbes Bridge in Luna, La Paz District, to Carpenter's Bridge in Mandurriao District.

The Treñas Boulevard has morphed from a bypass road to one that is off limits to vehicles to give way to health buffs and pedestrians after its unveiling on March 13, 2010.

It has also spurred development efforts, including the rehabilitation of the Iloilo River on whose bank it is situated. Government institutions and officials, and private groups have joined in efforts to turn Treñas Boulevard and the Iloilo River into a tourism and environment showcase.

Named after the late constitutional convention delegate Efrain Treñas, father of former city mayor and now Iloilo City Rep. Jerry Treñas, the thoroughfare has lately become a showcase of river development projects and other initiatives.

The International Awards for Livable Communities (LivCom) in Chicago cited the city government's Iloilo River Development Project in handing out a "gold award" for environmental sustainability on Nov. 8, 2010—beating seven other entries around the world.

Launched in 1997, the LivCom Awards are endorsed by the United Nations Environment Program. Its website (www.livcomawards.com) says it is "the world's only awards competition focusing on International Best Practice regarding the management of the local environment."

Sen. Franklin Drilon says he was in the talks with architect Paulo Alcazaren, one of the developers of the Singapore Quay, to improve the river and the boulevard's economic and tourism potentials.

The senator, who hails from Iloilo, is negotiating with the Department of Public Works and Highways, Department of Environment and Natural Resources and the Philippine Ports Authority for river dredging and the removal of illegal fish pens, sunken vessels and other eyesores.

Sustaining the Iloilo River

The Regional Network of Local Authorities for the Management of Human Settlements (Citynet) has pledged P500,000 in financial assistance to remove the fish pens and provide livelihood to the fishermen who would be affected, Mayor Jed Patrick E. Mabilog says.

Citynet, composed of 17 member-cities, is a multi-actor network of urban local governments, development authorities and NGOs in the Asia Pacific region that aims to "strengthen the capacities of local governments to effectively manage the urban development process and to develop partnerships at the local level."

Former Rep. Rina Hontiveros-Baraquel donated P1 million for the operation of "Bantay Suba" (River Watch), which is composed of volunteer groups and individuals.

Jeffrey Celiz, city government team leader for compliance and action center, says that even the communities by the river bank are keen on doing their share in protecting the river through "Bantay Suba."



AS EARLY as 5:30 a.m., the Efrain B. Treñas Boulevard in Iloilo City is filled with health buffs working up a sweat following the moves of their Zumba instructor. [illegible]

Coffee under the bridge

A constant source of wonderment and amusement among Ilonggos is the literally named Coffee Shop Under the Bridge, an "incidental creation" of businessman Leodo Lapasa.

Lapasa, 66, is fondly called by local media "Ambassador of River Development" because of his effort to develop the boulevard and keep the river clean.

"This is the world's most expensive coffee shop; the roof is about P18 million," says Lapasa, pointing at the Carpenter's Bridge.

He is one of the first to initiate the Healthy Lifestyle Partnership Association in December 2009 when the boulevard had its soft opening.

He was also instrumental in having vehicles banned from using the road.

From a member-ship of 15, the association now has 400 card-bearing members. It does not collect any membership fee but has a commitment to regular exercise and healthy lifestyle, as well as keeping the boulevard clean.

Lapasa, who starts his day with yoga exercises at 5:30 a.m., has asked permission from the DPWH to put a landfill on the muddy and dirty area under the P78 million bridge.

After he was given the go-signal, he and his nephew, Leonardo Lapasa, spent P80,000 for the project.

Although it was a lot of money, Lapasa says he had to find a way to entertain his jogging buddies with his friends—rain or shine.

"We would always run under the bridge every time there is rain and it became a habit, so I decided to improve the place," says Lapasa, a trusted ally of Mayor Mabilog and now one of the Iloilo River.

Bring your own coffee

Coffee Shop Under the Bridge, however, doesn't sell coffee.

Instead, patrons must bring their own coffee sachets. Hot water will be provided by the utility man hired by Lapasa to keep the shop clean.

Even before people started paying attention to the boulevard in 2009, Lapasa spent for the installation of 20 big garbage cans and sent 15 employees of his manufacturing company to clean the boulevard, cut the outstanding grass, and maintain the cleanliness of the two makeshift toilets he had constructed beside the Carpenter's Bridge.

His coffee shop has been frequented by prominent individuals. Among them were Treñas, Treñas, Mabilog, socialites [illegible] and Sarah Pefia, Iloilo Mayor [illegible] Gonzales and former Presidential Assistant for Mindanao Paul Dominguez.

Activities galore

All sorts of activities have been sprouting at the Treñas Boulevard.

Lapasa's wife, Teresita, was kept busy entertaining about 60 guests of the Knights of Columbus Molo Council 5028 during its Valentine's and Family Day dinner-dance at Coffee Shop Under the Bridge.

On New Year's Day, Ilonggos marveled at the Iloilo First Pyro Digital Musical Aerial Fireworks Display.

Lapasa said he was also approached by a couple who wanted to get married this April at Coffee Shop Under the Bridge due to its view of the beautiful sunset.

But for 75-year-old Ramon Valencia, former Grand Knight of the Molo Council 5028 and friend of Lapasa's, he always looks forward to exercising at the Treñas Boulevard and going to the river.

"It is very clean and safe. While being Seboengon pa. (You can't ask for more)," says Valencia.



OTHER VOICES, OTHER STORIES

How we kept faith with Edsa in US

The Iron Butterfly

Deterioration

Hidden wealth

Cutting US aid is key

San Jose Mercury News

Wintry Edsa

Powerful testament

Anti-Gadhafi forces launch new push

Appeals via cell phones

1,000 dead

Pinoys to leave Libya by land . . .

Matter of semantics

ADVISORY OF THE DEPARTMENT OF FOREIGN AFFAIRS TO FAMILIES OF OFWS IN LIBYA

CURRENT INITIATIVES

INITIATIVES IN PLACE

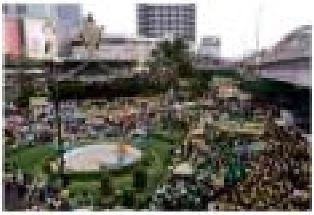
ASSISTANCE EXTENDED TO FAMILIES











'Sin statue looks more like Ninoy'





Reminder of peace

Sin's call

'Medyo malayo'

Lim's expense



People Power lives on; soldiers, civilians unite at Edsa

Nuns, priests, soldiers, ordinary people converge to reenact Edsa I

By Dona Z. Pazzibugan

GMA no-show

Meaning of democracy

Basic principle

Indifference to Edsa

No social change

'We vied for honor to lead attack on Palace'

The plan altered

Planning Palace assault

Civilian opposition links

Plotting in Cory's kitchen

'My first general'

In the archbishop's garden

One last cigar with Ramos



Del Monte parbusters stretch PAL lead to 12

DEL MONTE ace Clyde Mondilla plays out of a ...

Julaton defends crown today

By Marc Anthony Reyes



ANA JULATON: First title defense

PSA-Escudero shootfest fires off Tuesday



ESCUDERO

Smart Gilas, Air21 hammer out upsets

No more free food, lodging for dev't pool

By Marc Anthony Reyes



GARCIA

Jiao entry dominates NCA field, bags title

New goalie for Azkals in 2nd leg vs Mongolia



ETHERIDGE

Have pity on destitute ex-athletes

CLEAN LIVING



Marcelo R. Diego

Nuggets stun Celtics; Bulls freeze Heat



Salud denies SMB-Air21 trade

Alcano leads Pinoy World 8-ball charge

NCR athletes dominate SCUAA tilt

Chito Loyzaga, chef de mission

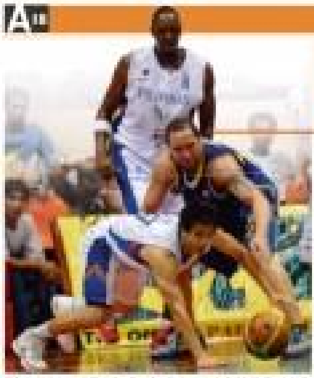
SOUTHPAW



Percy D. Della

Editor Teddyvic S. Melendres
Assistant Editor Francis T.J. Ochoa

SPORTS



SMART Gilas guard Chris Tiu dives for the loose ball of Talk 'N Text's Kelly Williams in last night's game at Ynares Center in Antipolo.

Smart Gilas, Air21 hammer out upsets

By Jose Navarro

SMART GILAS caught Philippine Cup champions Talk 'N Text napping, in the stretch and pulled off a come-from-behind 103-99 win last night at the start of the national team's campaign in the PBA Commissioner's Cup at the Ynares Center in Antipolo City.

Trailing by eight points three minutes into the fourth, the national five went on a scoring ...

SMART A16

Aplus METRO

Cops foil bank rob; 5 watchmen arrested

By [illegible]

ALERT Manila policemen arrested on Thursday five watchmen who robbed a manpower service employee of P1 million in payroll money using a toy gun and a revolver.

Operatives of the Manila Police District's (MPD) [illegible] Station 11 [illegible] police community precinct (PCP) also recovered the stolen cash from [illegible], a security guard of the [illegible] Security Agency and alleged leader of the robbery group, and [illegible] Guard Force [illegible] guards [illegible] Mabini, [illegible] Amores, [illegible] and [illegible].

[illegible] PCP commander Chief Insp. Johnny Gaspar said Mabini and Amores were arrested carrying P500,000 in cash after the chase, who were riding tandem on a motorcycle, [illegible] while they were fleeing with half of the loot.

The suspects identified their cohorts [illegible] and [illegible] who, in turn, tagged [illegible] as the brains behind the operation.

The robbery happened at around 3:45 p.m., Thursday, along [illegible] Padilla Street in Binondo.

Before the incident, Gina Lumanlan, a clerk of the JPH Management Center, withdrew P1 million in cash from a Metro Bank branch in the area and was on her way back to the office when two armed men on a motorcycle accosted her.

One of the men grabbed two bags, each containing P500,000 in cash, from Lumanlan. When the clerk refused to hand over the bags, she was hit twice on the head with the butt of a .38 caliber revolver.

Bystanders immediately reported the incident to the police.

When nabbed, Mabini and Amores revealed the whereabouts of their two other companions that led to the recovery of the other bag containing P500,000.

The suspects named [illegible], reportedly the security officer in charge of the bank from where Lumanlan withdrew the payroll money, as the mastermind.

Police also recovered from the suspects a motorcycle with a "for registration" license plate, a .38 caliber revolver, a toy replica of a Beretta pistol and a mobile phone.

The suspects were turned over to the MPD theft and robbery section pending the filing of charges of robbery against them in the city prosecutor's office.



HELLO THERE! Visitors on their way to the Department of Environment and Natural Resources building on Visayas Avenue in Quezon City are "welcomed" by three statues of a family of apes standing guard at the front lawn.

Prolifers in Ayala-Alabang pass 1st ordinance vs RH bill

Witness to history unfolding on Edsa

On Target



METROBRIEFS

Fire hits FTI warehouse

A love affair with orchids

'No more shanties on NHA lot'



China 'Jasmine' activists charged with subversion

Discovery leaves Earth on 39th and final flight



THE SPACE shuttle Discovery lifts off on Feb. 24 from Kennedy Space Center in Florida on a mission to the International Space Station. AP

Israel shaken by trembling dominoes in Middle East

Israeli-Palestinian issue

Arab realities

WikiLeaks' Assange to appeal extradition



ASSANGE

Dirty air triggers more heart attacks than cocaine



A WOMAN walks in front of a chimney billowing smoke from a coal-burning power station in central Beijing on Feb. 23. China is the world's top emitter of greenhouse gases along with the United States.

The WORLD

Thousands of Iraqis protest in 'Day of Rage'

BAGHDAD—Thousands of Iraqis took to the streets on Friday to protest against corruption and a lack of basic services in an organized nationwide "Day of Rage" inspired by uprisings around the Arab world.

[illegible]

Reuters

Seoul getting citizens out of Libya by air, sea

[illegible]

AFP

BUSINESS

Imports surged 27% to $43B in 2010

INDICATORS

PESO-DOLLAR RATE
43.710

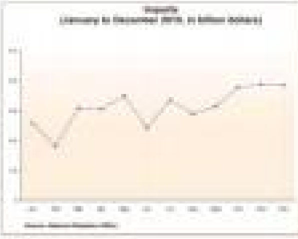
STOCK MARKET
6.2

Stocks end slump

PH trade deficit narrows to $3.27B

THE GROWTH of the country's import bill slowed down to 25.2 percent year-on-year in December, with the value of shipments reaching $4.93 billion, the National Statistics Office said yesterday.

IMPORTS B2



BSP expects higher inflation in February

Ayala Land to develop Sta. Ana racetrack

Philippine Stock Exchange

Imports surged...

From page B1

Others in the top 10 imports were chemicals, up [illegible] percent to [illegible] million; telecommunication equipment and electrical machinery, up [illegible] percent to [illegible] million; plastics, up [illegible] percent to [illegible] million; metal products, up [illegible] percent to [illegible] million; and manufactured goods, up [illegible] percent to [illegible] million.

The 10 groups of products accounted for a combined bill of [illegible] billion or [illegible] percent of total import payments in December.

Japan remained the top source of imports for the month, accounting for [illegible] percent of total imports or [illegible] million—a year-on-year increase of [illegible] percent.

The United States was still at second with an [illegible]-percent share, valued at [illegible] million, or an increase of [illegible] percent.

China kept the third spot with [illegible] percent of total imports in December valued at [illegible] million, or [illegible] percent higher than last year's bill.

ALI eyes issue of P2-B 'Homestarter' bonds in May

By Doris C. Dumlao

[illegible]



CHEVROLET SHOWROOM CAGAYAN DE ORO GROUND BREAKING

[illegible]

Take steps to stabilize oil supply, Philippines urges int'l community

[illegible]

CURRENCIES

[illegible]





MAGDALENA LAMPE CUISIA

peacefully joined her Creator on February 21, 2011 at the age of 93

The Board of Directors, Management, Staff, Agency Leaders and Agents of the Philippine American Life and General Insurance Company (Philam Life) request the readers to join them in praying for the eternal repose of Magdalena Lampe Cuisia, mother of Jose L. Cuisia, Jr., Vice Chairman and former President & CEO of Philam Life.

Her remains lie in state at the Capilla de la Virgen, Santuario de San Antonio Parish, McKinley Road, Forbes Park, Makati City. Interment will be on Saturday, February 26, 2011 at the Manila Memorial Park, Parañaque City, after the 9:00am mass.

Please make a donation to the Parish of the Presentation of the Child Jesus in lieu of flowers.

PHILAM LIFE

LOURDES TAMAYO-DE GUZMAN

MARCELINO P. DE LEON, JR.

Died in the Grace of our Lord on February 18, 2011

in Los Angeles, California USA at the age of 79.

In memory of him, a Mass will be said by Fr. ... at 5:00 p.m. tomorrow, February 26, 2011 at the Chapel of Jesuit Residences, Loyola Heights Campus, Quezon City.

Those who wish to condole the memory with the family are most welcome.

The MASICAP Foundation
and the six hundred alumni of its programs
request your prayers for

REV. FR. GEORGES PIRON, CICM

September 15, 1927 – February 23, 2011

FOUNDER and Research Director of the Medium and Small Scale Industries Program (MASICAP)

Interment will be held on Saturday, February 26, 2011 at CICM Cemetery of Maryhurst Seminary Baguio City after the 9:00 a.m. Mass of the Resurrection

Apostle of Integrity : He Lives in our Hearts

People, Events & Products

GE conducts 'Heart' Truth for Women

Philippine Digestive Health Week

Mojito Mania is on at Chili's

MMC holds lecture series



2ND UNAHE CULINARY CHALLENGE CHAMPIONS

New Incoterms: Effective Jan. 1, 2011

CLASSIFIEDS

REAL ESTATE FOR SALE

"ALABANG CONDO"

CUBAO
Very near EDSA
Ignacio Santos Street
(Bungalow III)
1,356 SQM
25mtrs frontage
For Residential Commercial Condo

FOR SALE
ARDEA CONDO
Makati Near

REAL ESTATE FOR RENT

TRANSPORTATION FOR SALE

TRANSPORTATION FOR RENT

GENERAL ITEMS FOR SALE

ROLEX
LOUIS VUITTON

PUBLIC NOTICES

EMPLOYMENT OPPORTUNITIES

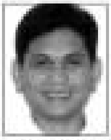
FOR IMMEDIATE HIRING

- LICENSED PHARMACIST
- PRODUCTION MANAGER
- QUALITY CONTROL MANAGER

At least 2-3 years of working experience with Cosmetic and Pharmaceutical manufacturing. Age 25 to 40 years old.

URGENT HIRING!!
RESERVATIONS OFFICER

NOTICE TO THE PUBLIC



MR. JOEY V. LAYCO (pictured), is no longer connected with AFP GENERAL INSURANCE CORPORATION effective 2 December 2010.

Republic of the Philippines
HOME GUARANTY CORPORATION

INVITATION TO SUBMIT PROPOSALS FOR NEGOTIATED SALE

The HOME GUARANTY CORPORATION (HGC) is inviting interested parties to submit proposals to negotiate for the purchase of the following Paco Mall Properties, described below thru outright sale, joint venture arrangement (JVA) or any other similar or variant schemes:

	PROPERTY DESCRIPTION	LOCATION
Paco Mall Land	12,840 sqm. including improvements thereon (Old Paco Station and unfinished 7-storey building)	President Quirino Avenue, cor. Pedro Gil Street, Paco, Manila
PNR Airspace	192,148.48 sqm. at horizontal level, above the grade level of the PNR Railways Used Area, intended to be developed as an ELEVATED TOLLWAY/SKYWAY PROJECT	Starting from the junction of Samson Road in Caloocan City and ending at Sen. Gil Puyat Avenue in Makati City

1. The disposition of the Paco Mall Properties shall be on an "AS-IS WHERE IS" basis:
   - For outright sale proposals, terms of payment may be in cash or installment; and
   - For joint venture agreement and other similar or variant schemes, the proposed terms and guaranteed share of HGC must be indicated.
2. HGC reserves the right to require additional information as it deems necessary to better understand and evaluate the offer(s).
3. Interested parties are encouraged to inspect the Paco Mall Land before tendering their offer.
4. Details pertaining to the aforestated Paco Mall Properties, as well as the guidelines for the negotiation, can be obtained from the HGC's Asset Management and Disposition Group (AMDG) office at the 4th Floor Jade Building, 335 Sen. Gil Puyat Avenue, Makati City, upon payment of a non-refundable fee of P50,000.00 for new bidders and P5,000.00 for companies or individuals who had previously participated in the bidding of the subject properties.
5. The Eligibility Requirements and Financial Proposals/Offers shall be sealed and dropped at the designated box located at the HGC's AMDG office.
6. Schedule of activities:

Activities	Date/Time
a. Submission of Letter of Intent and Issuance of Eligibility Requirements	March 7, 2011 – March 11, 2011 (Friday) 3:00 pm
b. Pre-Negotiation Conference	March 16, 2011 (Wednesday) 2:30 pm
c. Submission of Eligibility Requirements and Financial Proposals/Offers	March 23, 2011 (Wednesday) 2:00 pm

7. All bidders are advised to check the titles for liens and encumbrances and the condition and status of the properties.
8. The award of sale of the property shall be based on the offer determined to be most advantageous to the Corporation.

For inquiries, please call our Marketing and Sales Department at 896-0425 / 897-3149 or visit our office at Jade Building, 335 Gil Puyat Avenue, Makati City.

THE CORPORATION RESERVES THE RIGHT TO REJECT ANY OR ALL OFFERS, TO WAIVE ANY DEFECTS OR TO ACCEPT SUCH OFFERS AS MAY BE CONSIDERED MOST ADVANTAGEOUS TO THE CORPORATION.

(Sgd.) CORAZON G. CORPUZ
Chairperson
Paco Mall Asset Disposition Committee

Republic of the Philippines
PROVINCE OF LEYTE
Municipality of Mahaplag

INVITATION TO BID

FOR THE REHABILITATION OF THE MAHARLIKA ROAD (FARM-TO-MARKET ROAD) OF BRGY. STO. NIÑO, MAHAPLAG, LEYTE

OCCIDENTAL MINDORO ELECTRIC COOPERATIVE, INC.
San Jose, Occidental Mindoro

INVITATION FOR ACCREDITATION AND TO BID

Republic of the Philippines

INVITATION TO BID

Lexus Launches World's First Luxury Full Hybrid Compact, the CT200h

The Philippines recently became one of the first countries to introduce the world's first luxury full hybrid compact vehicle. Lexus Manila, the official distributor, announced the arrival of the CT200h in a star-studded event held at the Peninsula Manila last Monday.

Lexus enthusiasts of all ages and distinguished media friends were in attendance as Lexus Manila took the wraps off their newest hybrid vehicle in the by-invitation-only event. It featured the talents of world-renowned singer/songwriter David Pomeranz. Mr. Pomeranz, together with the "Divine Diva" Zsa Zsa Padilla and "Concert Queen" Pops Fernandez, enthralled the packed crowd with renditions of their hit songs as the baby in the Lexus hybrid lineup, the CT200h, established its place alongside its larger siblings, the RX450h SUV and the flagship of the Lexus family, the LS600hL.

With a focus on performance, the Sport hybrid provides a sporty ride and an aggressive edge without sacrificing any of the traits that make it a genuine Lexus: comfort, practicality, refinement, and luxuriousness. With an innovative "2 moods, 2 modes" selector, owners can be treated to two very different cars rolled into one as the CT200h switches from ECO to SPORT mode, adjusting to the driver's intended driving style.

In ECO mode, the CT200h behaves as a typical Lexus hybrid vehicle would, focusing on fuel economy and providing a serene ride. The combination of an innovative 1.8L Atkinson cycle engine and powerful permanent magnet electric motors allows the hybrid to reach a fuel economy of up to 24.4km/L (combined).



In SPORT mode however, the other side of the coin becomes clear, interior lighting is replaced with a passionate red that embodies the difference that has just been unleashed. In SPORT mode, the Sport hybrid defies existing preconceptions about hybrid vehicles, firming up the electric power steering to provide a very direct steering feel, and boosting electric motor performance from 500V to its maximum capacity of 650V. This reaches a combined output of 134hp; the result of which, is seamless and rapid acceleration.

In addition, traction control and vehicle stability control are dialed down and the CT200h allows the driver to gain complete power over the car—perfect for tight switchbacks and moments of road tension.

The CT200h's performance slant can be attributed to the arrival of the CT200h F-Sport. This is the first time the F-Sport—the Lexus skunk works performance division responsible for the IS-F and the LFA—has set foot on Philippine shores. F-Sport used their extensive experience building hyper cars to breathe a new character onto the CT200h, endowing it with newly developed lateral performance dampers that provide added stability and increased chassis rigidity without any compromise in refinement, ride comfort, or luxuriousness.

As the night came to a close, and the trio of David Pomeranz, Zsa Zsa Padilla, and Pops Fernandez belted their last melody, the CT200h stood proud and took its place on stage, alongside the star-studded cast, proving without any doubt that Lexus is indeed the leader in luxury full hybrid technology.



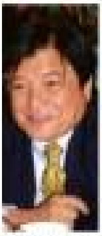


PROPERTY

Editor: Kenn D. Manginsay



Urban planner urges building audits for disaster preparedness



PALAFOX

By Tessa R. Salazar

A QUARTER of the 2 million structures in urban areas in the country will crumble under a natural disaster such as an earthquake. This grim assessment of principal architect and urban planner Felino A. Palafox Jr. of Palafox Associates was revealed to Inquirer Property. He observed that about 500,000 structures—including residential houses especially in urban poor areas—are vulnerable to the liquefaction phenomenon in the event of a strong earthquake.

Toward safer cities, towns

Long-term plan

QC project set to create new memories

By Charles E. Buban

WHAT USED to be the site of an iconic ice cream parlor on Aurora Boulevard in Quezon City is now a residential community that tries to relive the place's memorable past.

[illegible]

Four towers

[illegible]



RESORT-LIKE facilities inside Magnolia Residences are meant to instill family bonding.

The Linear lines up everything that's important to you

[illegible]

Closer to everything

[illegible]

Dynamic lifestyles

[illegible]

Comfort, style, and value

[illegible]





MANY new homeowners don't actually know what home features will bring them maximum comfort, according to Miggy Lingayen, principal of Ion Arch Ph.

What to look for in a home in the tropics

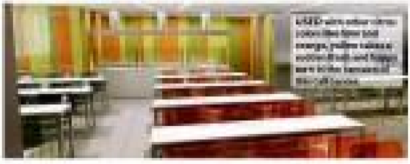
[illegible]



FEATURES like louvers allow cross ventilation.

Guidelines

[illegible]





THIS DECORATIVE wall panel uses yellow as an accent color.

Why the color yellow?



DESIGN DIMENSIONS

Isabel Berenguer

[illegible]

Harsh to the eyes

[illegible]

Cheerful combination

[illegible]

How much Real Estate Tax should you Pay?

[illegible]

Nobleland Ventures launches the "Sky Loft at The Exchange Regency"



Elegant interiors

Upscale amenities

Elevating healthcare to new level

Clinical services

Corporate clients

Huge advantage

Manhattan Garden City named a sustainable project







SCIENCE/HEALTH



Mending broken hearts without the knife

By Tessa R. Salazar

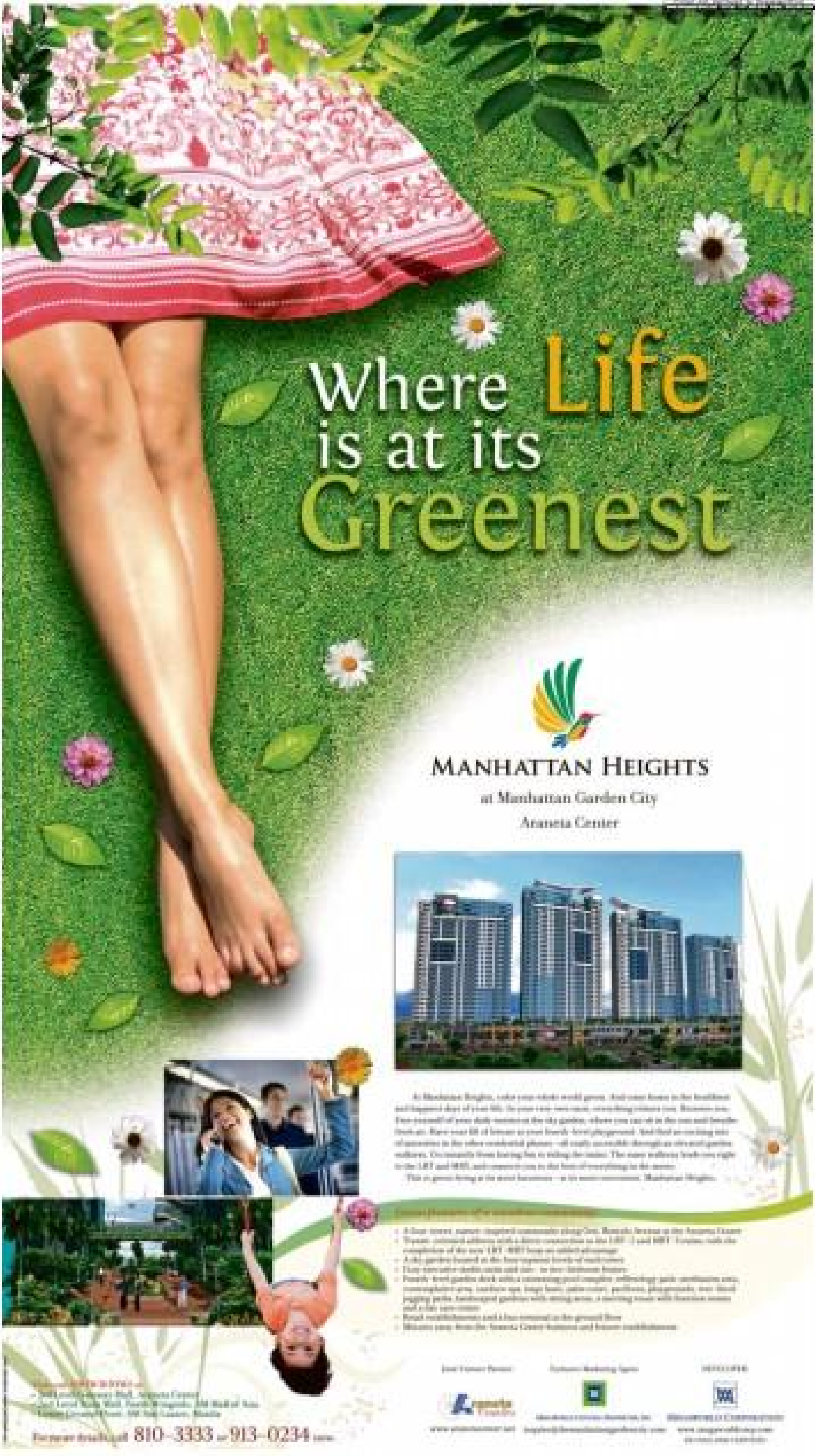
First 3-in-1 pill for treating hypertension now available

By Theresa S. Samaniego



Projected to increase

Triple combination therapy


Where Life
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MANHATTAN HEIGHTS
at Manhattan Garden City
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810-3333
913-0234



PINOYS OF THE WORLD

Cheap ways to keep in touch with loved ones

Today, technology has presented several platforms with which people can greet each other a 'Good morning!' each day without as much as practically spending a dime

By [illegible]

When loved ones are oceans away, it's hard nowadays to even imagine a world without the convenience of text messaging or the affordability of exchanging e-mails when communicating with them.

It's distant memory now, but pre-email and pre-IDD days were a bleak period for millions of overseas Filipino workers and their families who are left at home, what with the expensive ways of keeping in touch with each other.

I still remember my mom telling my brother and I to talk as fast as we can whenever we receive a call from dad (who is a seafarer) because phone calls cost a fortune. There was a time when our phone bill actually reached P30,000 from phone calls alone from my father.

Today, technology has presented several platforms with which people can greet each other a "Good morning!" each day without as much as practically spending a dime. There's Facebook or Twitter.com, social networking sites that are free of charge to use.

Of course, these online innovations would work best only if both OFW and their families here are computer savvy.

Suffice it to say, there were many changes and improvements in the last 20 years in the way people communicate with loved ones abroad, each new introduction allows a much cheaper and quicker alternative.

Let's run down some of these:

• Recorded voice messages on cassette tapes



Many of the children today probably don't even have an idea what a cassette tape is (I'll leave them to Google; it isn't what they're good at anyway). But for thousands of people missing their loved ones abroad in the early 1990s, this was the most cost-effective way of communication. Sure, it's not as good as talking with someone over the phone, but it's also not as expensive then.

I recall feeling weird talking in front of a cassette recorder as we send the tape to my dad. And then waiting for a recorded response from his end, too.

• Snail mail and greeting cards

If people received a thousand pesos for every greeting card or snail mail they sent their loved ones abroad in their lifetimes (especially in the 1990s), many would



probably be millionaires today. Before sending e-mails became common practice, people who work in the post office were a lot busier. While people today still send out snail mails, it has become rather a novelty.

I remember writing Christmas greetings as early as October so we could send it to our relatives in the USA as early as possible because we knew it takes weeks for the letters to reach its destination then. Still, nothing compares to receiving letters with hand-written message (and favorite fragrance, too, perhaps) from loved ones in OFWs' more 'lonelier' days.

• Phone calls

I can't even begin to count the number of times my mom told us to stay by the phone and wait for my dad's call from abroad. Don't get me wrong, it's nice hearing your dad's voice, but literally waiting beside a phone is not the most fun thing for a 7-

[illegible]

PH seafaring industry plans to get 50 % of global demand

[illegible]

Cheap ways to keep in touch with loved ones



[illegible]

Asian nations prepare evacuations in Libya

[illegible]



[illegible]



[illegible]

12 reminders to avoid illegal recruitment

1. Apply for a job at a recruitment agency authorized by the POEA.

[illegible]

2. Make sure there is a job order.

[illegible]

3. Be sure to talk to an authorized representative of a licensed agency.

[illegible]

4. Do not transact business outside the registered address of the agency.

[illegible]

5. If the agency has a provincial office, check if that agency has a recruitment authority to transact business.

[illegible]

6. Do not pay more than the allowed placement fee.

[illegible]

7. Placement fee should only be equal to one month salary exclusive of documentation and other miscellaneous fees.

9. Do not pay any placement fee unless you have a verified and valid contract and a receipt.

10. [illegible]

11. [illegible]

[illegible]

12. Get a Work Visa not a Tourist Visa.

[illegible]

Kenneth Cobonpue makes Filipino designs world class



P-Noy commends organizer of expo for OFW families

BPInoy Learning Series Brings Fiesta To Town, Financial Literacy for Overseas Filipino Families

The Bank of the Philippine Islands (BPI) launches an extraordinary nationwide fiesta to gather Overseas Filipino families for fun-filled activities and education. Dubbed "BPInoy Fiesta: Pamilyang OFW Learning Series," BPI reaches out to OFW families all over the country to promote financial wellness and value formation. Conquering Luzon, Visayas and Mindanao through BPInoy Fiesta, BPI is set to visit Pampanga, Batangas, Dumaguete, Cebu, Cagayan de Oro, Davao, La Union, Malolos, Zambales and other towns throughout the year.

"As a trusted partner of the Overseas Filipino families, BPI aims to further strengthen family ties and values while they are away from home. Through the BPInoy Fiesta, we bring together families through creative activities and valuable talks on financial management. As BPI, we aim not only to become financial partners to overseas Filipinos, but also become trusted partners of the families they have left in the country," says Teodoro Tan, Executive Vice President and Head of Overseas Banking and Channel Services Group of BPI. "We do this by teaching them how to handle the hard-earned money of their loved ones abroad."

Every town and city in the Philippines has a fiesta of its own. This year, BPI brings its own fiesta in every town. Through the BPInoy Learning Program, BPI takes a "fiesta" theme to re-create the fun spirit of learning across the country. "This activity brings the classroom to a fiesta-like atmosphere in which families will be able to appreciate more the value of learning while sharing their time together."

At the heart of the BPInoy Fiesta is BPI's commitment to address the basic financial literacy needs of the overseas Filipino families. Parallel to its thrust to ensure every Filipino is equipped with financial education, each Fiesta Learning Series brings up topics such as the basics of saving and financial planning, managing lives abroad and enabling OF's to take care of their families like they never left.

In the face of increasing volume of overseas Filipino workers, BPI recognizes its role in the banking industry to support and commend their families through its sustained programs.

"These Overseas Filipinos and their families deserve more than a pat on the back. They have been one of the key drivers of our economy. As a bank, it is our role to make sure that these families day by day are able to see the fruits of their hard work by ensuring a positive change and nourishment in their families while they are away. Through the BPInoy Fiesta, we will cultivate more and more responsible and empowered Filipino families," concludes Tan.

A Mother's Festive Story



Aida Acob of Baguio City

Aida has been taking charge of her husband's remittances for five years. A former OFW nurse and mother, she thought of putting up a business out of her family's savings but found herself with the dilemma of where to get a strategic financing scheme.

Fortunately, BPInoy Fiesta recently visited her town, Baguio, and brought to BPI products relevant for OFW families such as housing loan, auto loan and business loan solutions. "Noong sinabi na kong magkakaroon ng BPInoy Fiesta dito, talagang ko agad sa kalendaryo ko na pupunta ako dito. Nagustuhan talaga ako kung ano ang mga offers ng BPI sa event na ito. Natuwa naman ako dahil nasabi ko talaga ang pagpunta dito. Hindi lang masaya yung activities. Accessible pa yung mga opportunities na makakatulong sa amin bilang beneficiaries ng OFWs, katulad ng business loan na talagang makakatulong sa pamilya ko," says Aida.

For ten years, Aida has been a BPI account user. "Loyal ako sa BPI dahil kumpara sa iba, talagang makikita at mararamdaman ang pagpapahalaga sa BPI," she adds. "Ngayon mas maaasahan ko ang pamilya ko ang benefits namin sa BPI dahil sa mga affordable products and services nila para sa aming pamilya ng mga OFWs."

Further informed on the nits and grits of managing finances and given a closer experience to the BPInoy products and services through the BPInoy Fiesta series in her town, Aida went home with a cheerful and content heart. Now, she's confident that she's well equipped to open up her family's business.

In its sixth year, the BPInoy Learning program series will continue to go around the country to reach out to the Overseas Filipino families and provide them with the knowledge they need to take charge of their future. Expect to have BPInoy Fiesta in your town as BPI goes full-blast nationwide!

To know more about BPInoy Fiesta: Pamilyang OFW Learning Series, log on to www.bpiexpressonline.com.

Photos show: *(1)* *Jerome Aguirre, BPI officer, hosted the BPInoy Fiesta event in Pahonmaz; (2) Lourdes Navy of [illegible] Steakhouse and Restaurant talks on entrepreneurship during BPInoy Fiesta in Baguio; (3) Attendees get personal assistance from BPInoy staff on their banking inquiries; (4) L-R: OWWA representative, Ms. Yelly Jaravata, VP and Head of Overseas Segment and Self-Service Banking Divisions of BPI, Mr. Teodoro Tan, EVP and Head of Overseas Banking and Channel Services Group of BPI, Ms. May Dinson, Administrator of Overseas Workers Welfare Association, and Mr. Raul Dimayuga, VP and Head of Global Remittance Division during a BPInoy Learning Series in Manila; (5) OFW families enjoy a day of fun games and activities; (6) OFW families in Baguio line up for BPI products and services.*







BPI invites you to feast with us as we treat you to a fiesta-like atmosphere of fun, learning and surprises. Share a great day with new and fellow Overseas Filipino families during the event and get a chance to participate in all fun activities that we have prepared for you. You can even win raffle prizes and learn about BPI's products and services.

You will also meet up close and personal, Star in a Million Singing Champion and Prince of Pop, **Mr. Erik Santos**, who will share with us his music in a concert.

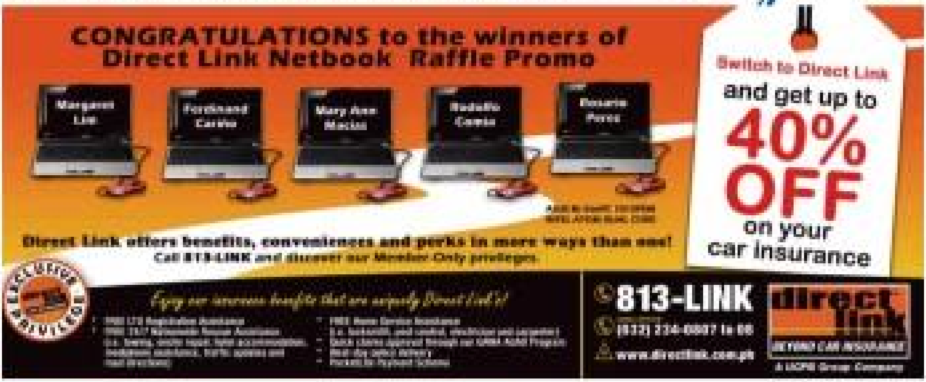
Halina't sumama sa pinaka masaya, pinaka aabangan at pinay-asaupan na pista ng saya at kaalaman, ang BPInoy Fiesta, Pamilyang OFW Learning Series!

Watch out for the announcement of the next BPInoy Fiesta in your town!

Mr. Erik Santos
sings to the participants of the OFW Learning Series



ROADTALK Saturday



Lexus CT200h: World's first full-hybrid luxury compact

THE PHILIPPINES recently became one of the first countries to introduce the world's first full-hybrid luxury compact vehicle when local distributor Lexus Manila announced the arrival of the CT200h in a star-studded event held at the Manila Peninsula.

Lexus enthusiasts of all ages and members of the media were in attendance as Lexus Manila took the wraps off their newest hybrid vehicle in this by-invitation only event that featured the talents of world renowned singer-songwriter David Pomeranz. Pomeranz, together with local diva Zsa Zsa Padilla and songbird Pops Fernandez enthralled the packed crowd with renditions of their hit songs as the baby in the Lexus hybrid lineup, the CT200h, established its place alongside its larger siblings, the RX450h SUV and the flagship of the Lexus family, the LS600hL.

With a focus on performance, the sporty hybrid provides a sporty ride and an aggressive edge without sacrificing any of the traits that make it a genuine Lexus: comfort, practicality, refinement and luxuriousness. With an innovative "4 moods, 1

LEXUS/B4-1



The bulls are back

Chicago Auto Show highlights

Text by Alvin Uy and photos by Kyle Matthew Uy

One century and a decade later, the Chicago Auto Show is still considered one of the largest auto shows in North America and has the record of holding the most number of auto shows on the US continent. In this 103rd edition, the organizing Chicago Automobile Trade Association (Cata) lived up to its billing as the US market's oldest and largest auto dealer organization. The Cata has produced the Chicago Auto Show since 1935. This year's show has a more improved layout and quality of displays as well as number of participants, showing signs of a renewed confidence in the automotive market. Hopefully, this recent show will set a much needed bull run as auto manufacturers showcased this year's line up of new models.

Held at the McCormick Place in South Lake Shore, Chicago, the show started last Feb. 11 and ended last Sunday with media and VIP previews from Feb. 9 to 10. With a total area of about 120,000 square meters of exhibition space and 75,000 square meters of function rooms, it has always been the venue of the show for North American auto debuts as well as after-market and other automotive related product exhibits and vintage and custom collector cars. With more than 1,000 cars showcased in this year's show, signs are pointing towards recovery in the US car market. Inquirer Roadtrip takes a look at some of the show's highlights.

To Z is to believe - Chevrolet's Camaro ZL1

The evocative choice - Land Rover Evoque



A class of its own - Mercedes-Benz CLS

Green envy - Lexus CT200h Hybrid

Leaf off! - Nissan Leaf



Ford C-Max

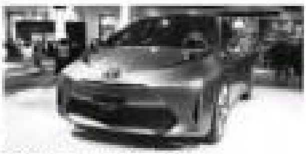
Concept cars abound in Chicago Auto Show

Civic minded - Honda Civic Concept

Hyundai's curve ball - the HCD-12 Curb

Mama Kia! - Kia's KV7





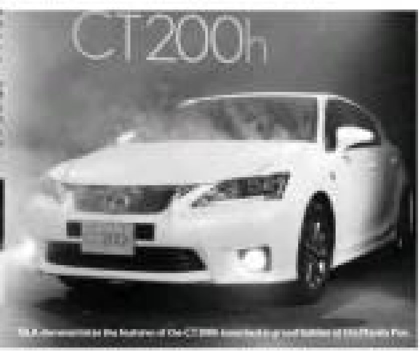
C is for clean concept - Toyota's Prius C

Lexus launches world's first full-hybrid luxury compact, the CT200h



LEXUS Manila chair Alfred Ty









THE Hybrid engine promises fuel economy of 24.4 km per liter

2010-2011 BAYANI NG KALSADA

Search for road heroes back for the fifth year and now open for nominations

Goodyear launches summer promotion

The Suzuki Jimny: pocket ruggedness





BPI Family Auto Loan offers free GPS Navigator

Ford Global City bags Ford Dealer of The Year Award



Goodyear Assurance Fuel Max here



The sports limo



The Panamera follows the Porsche design template thoroughly, beginning with the silhouette.



Porsche Panamera demonstrates its on-track capability

Text and photos by Jason K. Ang

If there was any doubt that the Panamera can be considered a pure sports car, a quick run on the Clark Speedway's full straight, then the sequence of rapidly rising then dropping right turns – inspired perhaps by Laguna Seca's infamous Corkscrew section – banished any thoughts. The car simply gripped and turned, obeying inputs from the steering wheel with no hesitation.

[illegible]

Prestone's drive for road safety through 'flush and fill' habit continues

[illegible]

Super LifeStyle
style . urban living . pop culture . entertainment . recreation

Super plays with the Chippendales

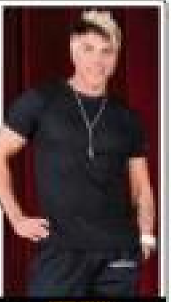
By Pam Pastor and Tatin Yang
Photos by Jill Lopez

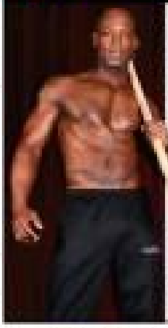
We played with the Chippendales. And we don't mean the cartoon chipmunks.

[illegible]



Onstage, they're like rock stars with no clothes on. But offstage, they're sweet boys who bake cookies and love their mamas





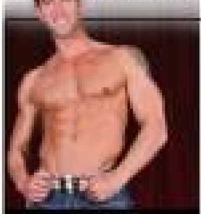




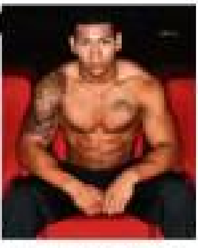


Super plays with the Chippendales









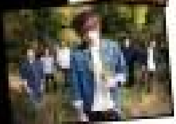




WE THE KINGS' Danny Duncan (drums), Hunter Thomsen (guitar, vocals), Drew Thomsen (bass) and Travis Clark (lead vocals, guitar)

Triple treat







(FROM top) The Maine; NeverShoutNever!; John O'Callaghan and Christofer Drew

Get to know We The Kings, NeverShoutNever! and The Maine, the pop rock bands that have been making waves in cyberspace and in Manila

By Angela V. Ignacio
Contributor

WHEN you listen to the music of these rising pop rock bands from the US, two words come to mind: "road trip." Not since The Click Five and Boys Like Girls have there been such infectiously happy tunes that make you want to hop on a car and drive to the nearest beach.

Filipino fans were in for a treat when Apple Wolfe and Music Management International brought in all three MySpace sensations for a grand concert series last February 17-20. Flying in straight from the US, NeverShoutNever! and The Maine met with members of the press at Hard Rock Café last Wednesday. We The Kings had a much later flight and missed the conference by just a few hours.

Like many of their contemporaries, these bands are a living proof of how powerful cyberspace is as a career launch pad. The excitement was evident on their faces as they thanked their Filipino fans and sponsors for bringing them to spread their music on this side of the world.

The Maine

Barely into their 20s, the five-man group from Tempe, Arizona first came together in 2007, when some of them were still in high school. "Garrett's (Nickelsen, bass) and Pat's (Kirch, drums) parents wouldn't let them get on the road until complete," recalled vocalist John O'Callaghan with a laugh. Together with guitarists Kennedy Brock and Jared Monaco, the band quickly gained a huge following in MySpace that resulted in the release of their first full-length album "Can't Stop, Won't Stop," which spawned the chart-busting tracks "Into Your Arms" and "Everything I Ask For."

The band has also done covers of Def Leppard and Akon songs for the "Punk Goes…" compilation series, and toured the US with Good Charlotte and Boys Like Girls.

With their sophomore album "Black & White" gaining steady airplay plus a new hit "Inthe..." [illegible], released recently, the band has ditched the [illegible] vibe in favor of an edgier feel. Interestingly enough, O'Callaghan labels their music "punk rocker-gosh-cute-gospel," words that most bands shudder at the thought of using. But, hey, to each his own. "There's always something new, and I think that's something we're still working on. It's definitely a learning process," O'Callaghan explained.

NeverShoutNever!

The first thing we noticed about frontman Christofer Drew is his bare feet. He's something like a cross between a goth punk and a peace-loving sugar hippie, a free spirit, whose brand of tongue-in-cheek acoustic pop has gained a cult following in cyberspace over the years. And he only turned 20 a few days ago.

Drew recounted his nostalgic days when he was just starting out: "I picked up a guitar for the first time at 14. I dropped out of high school, got kicked out of my house and started living in my car," he shared. "I recorded songs on my laptop and booked shows through MySpace, which is a super valuable tool, although not as much as it used to be."

"New-age Daddy folk" is how he describes his sound. "It's serious music. I'm trying to take young people's chords that make people feel certain emotions about it without even knowing it. It's kind of like magic music," Drew explained to his baffled audience. "Like musical drugs?" O'Callaghan offered helpfully, and Drew nodded amidst laughter. "Musical drugs. I'm addicted."

Playful and naughty at times, his debut album "What Is Love?" has a certain charm to it that can please even the most mainstream listeners. Together with his new to band, Drew is just happy and excited to have the chance to spread his quirky music to as many people as possible.

To date, he's had millions of online song plays, thousands of EPs sold and tours with Cute Is What We Aim For, Dashboard Confessional, and The Academy Is. He's even got 2009's MTV Woodie award under his belt, beating out fellow breakthrough artists [illegible] and Grizzly Bear. It's a far cry from someone who used to be a comic champ by day and is now a "weeds-dealing, ping pong player" by night. He's joking about the weed part, though.

We The Kings

The one question we were dying to ask them was, "What's up with the lead Asylum hair?" It might be too presumptuous to say they're this generation's version of the 90s teen spirit, but at least they've got the grunge look down pat. Unkempt tresses aside, We The Kings' music is brimming with energy.

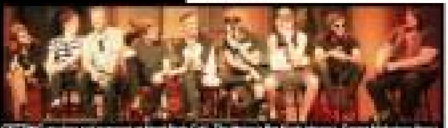
The Florida-based quartet, composed of Travis Clark (lead vocals and guitar), Hunter Thomsen (guitar, vocals), Drew Thomsen (bass), and Danny Duncan (drums) formed the band in 2005 while still in high school. After gaining fame on social networking sites, the band caught the attention of a record label and released their self-titled debut album in 2007, with the hit singles "Check Yes Juliet" and "Skyway Avenue" propelling the album up the Billboard charts.

The year 2009 proved to be their breakout year, as they went on to perform on "Jimmy Kimmel Live," MTV's "Spring Break," and Radio Disney. Apart from touring with The Maine and NeverShoutNever! in the previous years, they have also shared the stage with fellow pop rock bands Cobra Starship, Boys Like Girls, and Metro Station, and have played in the annual Warped Tour.

Their second album, "Smile Kid," featured a track collaboration with Demi Lovato, entitled "We'll Be A Dream." The video of another single, the upbeat "Heaven Can Wait," featured Adam Sandler's comedian buddies [illegible] and [illegible]. Apart from their current touring circuit, the band has been working on new material for their third album, including a collaboration with the Dutch pop rock band Yes We [illegible].

Packed venues

These bands are shining examples of the whole pop-punk package—the kind that teenage girls would skip class for. And many of them actually did. All four venues were packed to the rafters, mostly with hordes of screaming teens, some coming from as far as Cebu and Davao. But considering it was a three-in-one deal, it's understandable that the gigs were worth checking out. Plus, even if you didn't have teens, you could still enjoy the music.



GETTING up close and personal at Hard Rock Café: The Maine's Pat Kirch (drums), Garrett Nickelsen (bass), Jared Monaco (guitar), Kennedy Brock (guitar, vocals), and John O'Callaghan (vocals); NeverShoutNever!'s Christofer Drew (vocals), Hayden Kaiser (percussion), Taylor MacFee (bass), Caleb Denison (lead guitar)


THE MEIDOLLS wear wigs and full makeup to go into character

Valley of the dolls: A maid/cosplay cafe



You have to be there to believe it—Meidolls introduces Japanese pop culture right in Cainta

By Bianca Consunji

BY CHANCE I found myself dragged along to Meidolls Café with a bunch of guy friends. "But I don't want to [illegible] your manliness," I protested.

"No," one of them insisted. "We'll look like a bunch of pedophiles if we go there alone. Imagine, four adult men in a maid cosplay café?"

Fair enough, I conceded, and we took the long drive to Cainta to hunt down the mysterious Meidolls Café, which gained a following online, thanks to its cute-as-a-button servers dressed in Japanese/French maid-inspired costumes.

It was hard to find; we stopped at a gas station to ask for directions. The attendant who pointed us in the right direction couldn't suppress a smirk when we said that we were looking for Meidolls.

We drove up to a dingy pink building, which still had no sign of the café. But a tarpaulin on the first floor pointed us to the second floor, and minutes later, we arrived at a violently pink restaurant covered with cartoons and photos of cosplayers.

Another tarpaulin warned customers against asking for contact details and [illegible] of the employees.

Sexual harassment precautions aside, the rest of the café was cute and cheery.

Most of the Meidolls [illegible] in the French maid costume, a popular theme in cosplay) were dressed in frilly black-and-white outfits complete with [illegible] stockings, aprons, and lace caps.

Another was clad in pink; the lone male server wore an electric blue wig.

Saturday night was apparently busy for the tiny café, no matter that it was in the middle of nowhere. Clients had to wait for tables as the crew—who, as they were all uniformly petite, looked like they were kids at play—served dishes and wiped down tables.


THE PLAYFUL Meidolls

'Moe Moe Kyun!'

The menu is a mishmash of sorts; you'll find cutesy cupcakes (decorated with happy faces) served alongside ramen and pasta. There are fruit smoothies and coffee drinks heaped with whipped cream. Come for the total experience and not just the food, because for the most part, the dishes are basic.

"We planned it as a coffee shop and not a restaurant," explains owner Bela Ayanao, a cosplay enthusiast and makeup artist. "But people started asking for more, so we put in noodles and rice meals. But we're expanding our menu soon to include Japanese-inspired pasta."

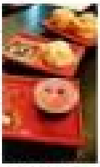
Each dish is served with what Ayanao refers to as their 'special ingredient': an enthusiastic greeting of "Moe Moe Kyun!" Internet forums explain that 'Moe Moe' roughly translates to 'cute and sexy,' and the last word is a sound effect of sorts, but many insist that there really is no direct translation for it—only that it's often associated with maid cosplay.

But even those who are unfamiliar with anime culture will enjoy hanging out at Meidoll Café, if only to be absorbed in a completely different culture.

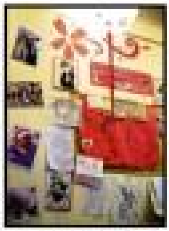
When we were there, the Meidolls did a dance medley, gamely posed for never-ending photos with what seemed like every customer in the room, and explained what the café was all about. Many customers come to the café probably expecting something a little naughtier, only to find out that it's an entirely wholesome enterprise—a literal bright spot in a dark, dingy zone.

Visit Meidolls Café at the 2nd floor, [illegible] Building, Km. 20 Ortigas Avenue Extension, Cainta Mall [illegible] www.meidollscafe.com.

E-mail the author at [illegible] or visit [illegible].

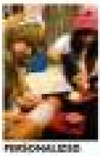

KAWAII cupcakes


VALENTINE offerings; below, the otaku wall




SERVICE with a smile


EACH Meidoll went through a rigorous screening


PERSONALIZED service


OPEN: the cleaning is done by the Meidolls



A UP Fair to remember

More than the *sing-alongs* or food tripping, this year's fair will be remembered for the bittersweet goodbyes to the well-loved UP band, Sugarfree



SUGARFREE's final bow

By Cara de Leon
Contributor

THE ANNUAL University of the Philippines (UP) fair welcomed thousands of students and graduates for a five-night concert, featuring the best artists in the local scene, as well as some homegrown bands.

"The smell of [illegible], the parade of bands onstage, and the rickety rides will always be experiences worth remembering and reliving," says medicine student [illegible] of her UP Fair experience.

"Picture yourself singing along to your favorite OPM songs with good friends, under the stars. The night seemed limitless," she says.

[illegible] Manila graduate [illegible] recalls [illegible] to his first ever UP Fair. "I was on the phone with a UP friend who was screaming in excitement that Urbandub was beginning their set," he says.

Ten minutes later, he arrived as the band was playing their second song. "I hope next year's is just as memorable," he says.

What else to enjoy

There are carnival rides, rock-climbing walls and numerous booths where one can get food, clothes, bags, tattoos, all sorts of trinkets, and even travel packages for really cheap prices.

"You have to know what to enjoy," said Chris Ng, broadcast communication major at UP Diliman, who doesn't go to UP for the bands, but for the food.

"Food makes a difference to the atmosphere of a

B2-[illegible]



In living color

Summer blooms with bright killer combos in minimalist lines



The color purple



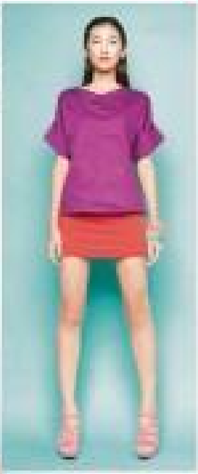
Pretty in pink



We've got the funk



The mash-up



Short and sweet

SPRING/SUMMER 2011 brings vivid hues to the table, to satisfy anyone's need for color—a far cry from Autumn/Winter 2010's muted palette of black, white, gray, beige and their various permutations.

[illegible]

Designers [illegible]

Others such as [illegible]

[illegible]

Whatever the weather, the season calls for a summer [illegible]

2bU EXCLUSIVE!

Curtain call

'Rent' cast members Gian Magdangal, Sheree Bautista, Frederick Lo, Job Bautista and Mian Dimacali share lessons learned and offer theater advice for young actors

[illegible]

Giancarlo Magdangal

Roger

What attracted you to the stage?

[illegible]

Tell us about your first theater experience.

[illegible]

Best lesson you've learned from the theater?

[illegible]

Tell us about the discipline it requires to perfect a scene.

[illegible]

Advice for young up-and-coming theater actors:

[illegible]

Sheree Bautista

Mimi

What attracted you to the stage?

[illegible]

How did you train to become a stage actor/actress?

[illegible]

Best lesson you've learned from the theater?

[illegible]

Tell us about the discipline it requires to perfect a scene.

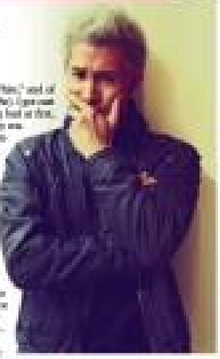


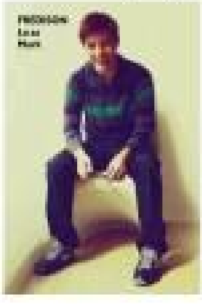


[illegible] D1

Curtain call













Where to Stop Where to Go

Holiday Inn Manila Galleria joins hospitality industry's largest re-launch in history



DAMOSA LAND, MICROTEL INN FRANCHISE AGREEMENT



CHINESE NEW YEAR AT THHM

Monday nights are free at Lancaster Hotel



MANILA PAVILION'S CULINARY TEAM WINS THREE AWARDS IN 2011 CHEFS ON PARADE

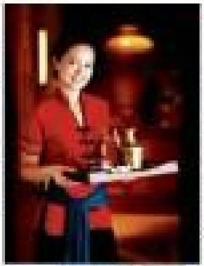
A UP Fair to remember

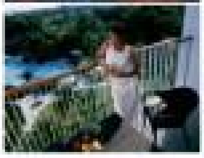
Tours, Leisure & Chow

Thunderbird Resorts unveils a unique masterpiece

BERJAYA MANILA HOTEL'S CHINESE NEW YEAR CELEBRATION







Shangri-La's Mactan offers luxurious retreat for ladies

LIVE BEAUTIFULLY WITH WATSONS:

THE LOOK OF SUMMER



As the temperature rises, it becomes a challenge to look cool in hot weather. The heat can cause your body and skin to react differently than it does in cold climates. And as the weather changes, so should your beauty routine for your skin, your make-up, and hair.

The good news is that Watsons has a great selection of personal care essentials that will let you have fun and still look fabulous from sun up to sun down. Check these out at the Watsons stores nationwide and at the Beauty Section of the SM Department Store.



FROM SUN UP...

Summer is all about fun in the sun – whether you're spending a day in the beach, taking a dip in the pool, going nature-tripping, or simply exploring the city. But while these are sure to bring fun and excitement, these will also expose you to the harsh elements of the outdoors.

SUN PROTECTION



ABOUT FACE



LOVE THOSE LIPS





... TO SUNDOWN

As the sun sets, use the time to relax, replenish, and rehydrate your sun-exposed skin and hair. That will help you keep a vibrant, youthful glow through a long hot summer.

AFTER SUN SOOTHERS



MANE ATTRACTION



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SATURDAY Special

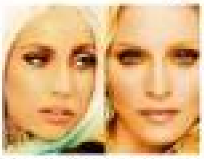
IN THIS ISSUE

■ **Unique tilt tests preocious chefs' creativity** /F4



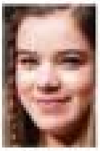
Lady Gaga sends up Madonna in irresistible dance hit

TV series



GAGA AND MADONNA.

Fil-Ams figure strongly at Academy Awards



New version



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1. TRUE GRIT
2. BLACK SWAN
3. I AM NUMBER FOUR
4. JUST GO WITH IT
5. FROM PRADA TO NADA
6. DRIVE ANGRY Digital 3D
7. MY VALENTINE GIRLS
8. THE MECHANIC
9. DRIVE ANGRY
10. UNKNOWN

MANILA

1. UNKNOWN
2. PRADA TO NADA / THE MECHANIC
3. DRIVE ANGRY Digital 3D
4. JUST GO WITH IT
5. DRIVE ANGRY
6. I AM NUMBER FOUR
7. BLACK SWAN

METRO EAST

1. FROM PRADA TO NADA
2. DRIVE ANGRY Digital 3D
3. I AM NUMBER FOUR
4. BLACK SWAN
5. JUST GO WITH IT
6. UNKNOWN
7. MY VALENTINE GIRLS
8. DRIVE ANGRY

NOVALICHES

1. UNKNOWN
2. BLACK SWAN
3. DRIVE ANGRY
4. I AM NUMBER FOUR

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1. DRIVE ANGRY Digital 3D
2. FROM PRADA TO NADA
3. I AM NUMBER FOUR
4. BLACK SWAN



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STA. ROSA

1. DRIVE ANGRY Digital 3D
2. THE MECHANIC
3. LOVE & OTHER DRUGS
4. I AM NUMBER FOUR

LIPA

1. DRIVE ANGRY Digital 3D
2. I AM NUMBER FOUR

DASMARIÑAS

1. I AM NUMBER FOUR
2. MY VALENTINE GIRLS
3. DRIVE ANGRY
4. BLACK SWAN

STARMILLS

1. DRIVE ANGRY Digital 3D
2. MY VALENTINE GIRLS
3. BLACK SWAN
4. DRIVE ANGRY
5. UNKNOWN
6. I AM NUMBER FOUR

IMUS

1. BLACK SWAN
2. I AM NUMBER FOUR
3. MY VALENTINE GIRLS
4. UNKNOWN
5. DRIVE ANGRY Digital 3D

ANGELES

1. UNKNOWN
2. DRIVE ANGRY
3. BLACK SWAN
4. I AM NUMBER FOUR

TACLOBAN

1. I AM NUMBER FOUR
2. LOVE & OTHER DRUGS

DUMAGUETE

1. I AM NUMBER FOUR
2. SEASON OF THE WITCH
3. LOVE & OTHER DRUGS

BACOLOD

1. DRIVE ANGRY Digital 3D
2. I AM NUMBER FOUR
3. THE MECHANIC
4. BLACK SWAN

ILOILO

1. DRIVE ANGRY Digital 3D
2. I AM NUMBER FOUR
3. BLACK SWAN

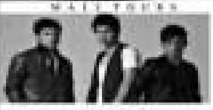
GENSAN

1. DRIVE ANGRY Digital 3D
2. THE MECHANIC

ILOCOS NORTE



MALL TOURS



SAKTO BOYS

The 'darker,' the better

By Bato Cervantes

OVER THE years, a number of artists/friends have painted portraits of me. Many of them "romanticize" my image, thus making me look younger and serene.

Ironically, these flattering portraits aren't my favorite. I've seen myself imagined looking like Leonard Whiting, the star of Franco Zeffirelli's "Romeo and Juliet."

Instead, I prefer those that capture me in one of my darker moods, because I don't think "sweet" renditions of me in pastel colors depict the real me. As my late friend, Lino Brocka, used to explain (when he'd write my name as "Bec-Ham Mean"), those three syllables truly described me.

I prefer portraits that capture my mood swings—from extreme elation to dark rages without warning. My favorite renditions show something that isn't necessarily flattering, and they were done on the spur of the moment, because the artist felt the need to capture me in a certain mood.

Advantage

For example, my former student, Anton Juan, painted a small sketch of me that I really like. His advantage is the fact that he knew me quite well. Anton received his earliest art education from Chiloy Dam, no less!

Anton "drew" me while we were having an afternoon merienda 20 years ago in a dark UP cafeteria. Due to lack of paper, he grabbed a paper napkin and sketched on it—in less than five minutes! Anton was certain what mood he wanted to capture.

I liked the sketch so much that I had it framed. It captures a certain aspect of me in the '70s, when "Hair," "Jesus Christ Superstar" and the Fourth Quarter Storm were in everybody's consciousness.

Another favorite portrait was done by my old chum, Allan Costa, who sketched it while we were having dinner at the house of the late Odette Alcantara. My niece, Boot, hung it in her living room in Teachers, Cebu City.

For a while, I couldn't find it and fretted about the loss. While searching for another "lost" item, however, I found the Costa original—and was very relieved!



A SKETCH of the author, by Anton Juan.



Lady Gaga . . .

From page E1

the latter's pulsating groove.

In fact, we wouldn't be surprised to hear a mashup soon of "Born This Way," "Express Yourself" and, yes, "Vogue," Madonna's first multiplatinum single.

Thematically, both songs have multigenerational appeal: "Express Yourself" keeps and sensibility prods women to fight for what's theirs. "You deserve the best in life, so if the time isn't right, then move on/ Second best is never enough, you'll do much better on your own/ What you need is a big, strong hand to lift you to your higher ground/ (And) make you feel like a queen on a throne!"

"Born This Way" resonates among even more rebellious youths, because it tells them to embrace sexual and racial diversity and not apologize for who they are. "There's nothing wrong with loving who you are/ I'm beautiful in my way 'cause God makes no mistakes…/ Give yourself prudence/ Rejoice in the truth/ In the religion of the insecure, I must be myself/ …Don't be a drag—just be a queen!"

—We say, "Amen!"

Fil-Ams . . .

From page E1

successful the Caviar efforts to come up with an exceptional film have been. Even if she doesn't win an award, Hailee should benefit from the movie's overall success, and her stellar appeal to more roles are now secured.

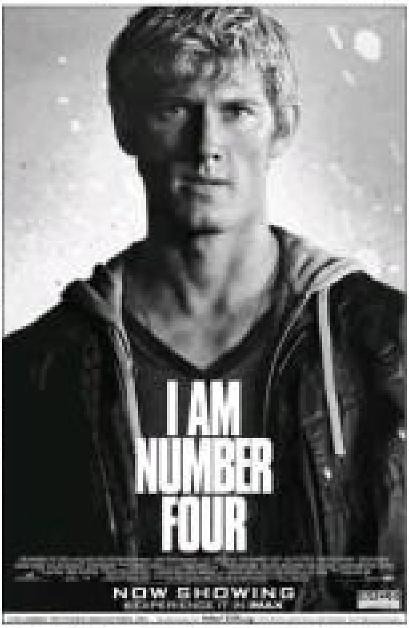
The big question is, after her very strong role and performance in "True Grit," what could Hailee possibly do for an encore? This is where her mentors and handlers' clout, creativity and connections should come in, to achieve the elusive "knockout punch" needed to effectively establish a new talent's thespic credentials.

Cinematographer makes waves

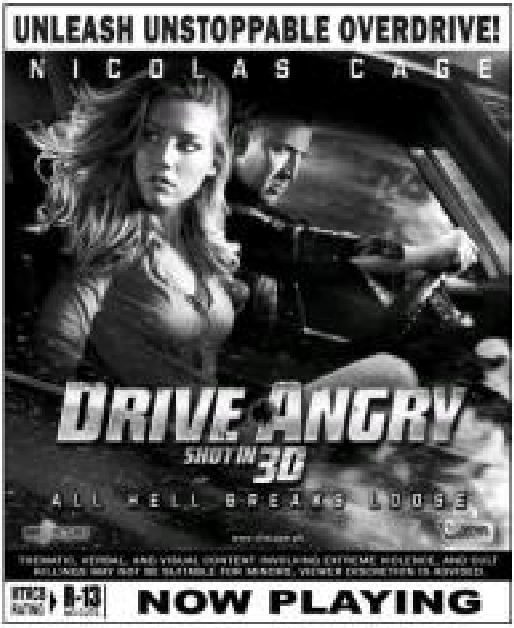
For his part, Fil-Am cinematographer, Matthew Libatique, is also making waves, and he's earned his own Oscar nomination for his exceptional cinematography of the Natalie Portman ballet drama, "The Black Swan." He's worked well with the film's director (Darren Aronofsky) in the past, so their artistic collaboration in their Oscar-nominated drama is no fluke.

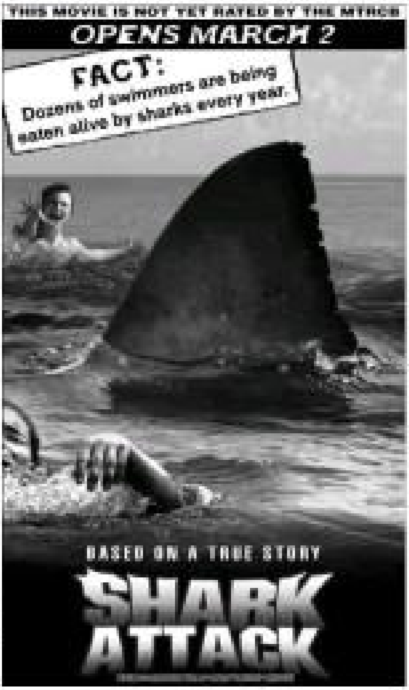
Libatique's filmography includes "Requiem for A Dream" (2000), "Phone Booth" (2002), "Gothika" (2003), "Iron Man" (2008), "Miracle at St. Anna" (2008) and "Iron Man 2" (2010).

In addition, he's worked on more than 100 music videos and commercials. His awards to date include the Independent Spirit Award (2001) and the Indie Vision Award (2006).—Not bad at all!



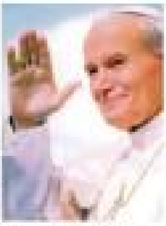






Journeys of Faith pilgrims to witness the beatification of Pope John Paul II





POPE JOHN PAUL II: Deep and inspiring spirituality.



PARISH church in Wadowice, the late pontiff's birthplace.

Other highlights

Film produced by Fil-Ams has a shot at Oscars

ONLY IN HOLLYWOOD



Ruben V. Nepales



DEMENT AND DYPIANGCO.

Stefanie Walmsley

Stephen Dypiangco

Gigi Dement



SATURDAY Special



PORTMAN: Portrays a psychologically disturbed ballerina in "Black Swan."

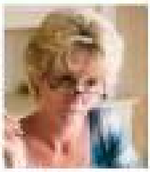
And the Oscar goes to…

By Rito P. Asilo

WHILE the Razzies are busy deciding which among "The Last Airbender," "Vampires Suck," "The Bounty Hunter," "Sex & The City 2" and "The Twilight Saga: Eclipse" was last year's worst, the people behind the 83rd Academy Awards are getting ready to give 2010's brightest cinematic achievers a glitzy pat on the back tomorrow (Monday here at 9:30 a.m. on ABS-CBN).

Will there be shocking upsets during this year's Oscarcast? Not likely—but it's never wise to second-guess the Academy's choices.

Battle of the Exes



LEO: Clueless mother in "The Fighter."





"THE KING'S SPEECH" AND "THE SOCIAL NETWORK": Who's at the winners' circle at the Academy Awards?



BALE: Stirring and utterly unrecognizable.

Contenders

Top bet

Angeline tops 'Star Power' tilt



QUINTO: Deserving win.

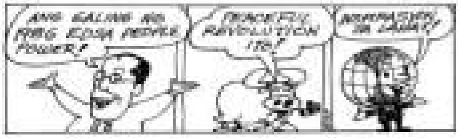
By Nestor U. Torre

ONCE AGAIN, "text-voting" has produced a controversial winner—Angeline Quinto, who last Sunday topped the "Star Power" singing search hosted and mentored by Sharon Cuneta.

GARFIELD



A. LIPIN



PUGAD BABOY



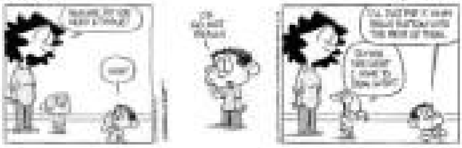
DICK TRACY



LOVEKNOTS



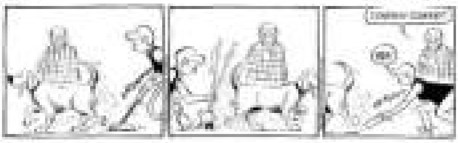
BABY BLUES



KIKO MACHINE

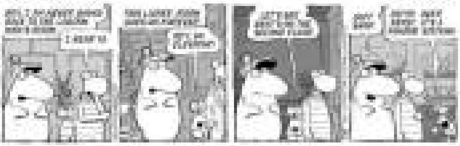


BEN





SHERMAN'S LAGOON



TULDOK



HOROSCOPE

CONCEPTIS SU DOKU

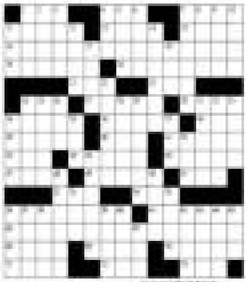
HOW TO PLAY SU DOKU

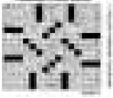
Conceptis Sudoku

	9		6		7		8	
4								7
				2	8			
1					9	2		8
		3				5		
5		6	4					1
			7	9				
7								3
	6		3		5		1	

Difficulty Level ★★★★

CROSSWORD PUZZLE





Honey realizes lifelong dream

AFTER THREE decades of clinical practice, teaching and research as a clinical psychologist, Dr. Maria Lourdes Carandang's lifelong dream has finally been realized. The MLAC Institute for Children and Families, which applies scientific principles of psychology for the well-being of Filipino children and families was recently launched.

Healing

Honey and her team provide healing through different forms of psychotherapy. The institute also provides in-depth training for psychologists and other professionals in expressive arts, family and grief therapies, parenting, dealing with violence, child abuse, families of OFWs, women issues, etc.

Last Feb. 17, the institute

STREET SMART



Mandy Navasero

conducted a workshop on "Parenting and Nation Building," and is gearing up for another session in April on "Understanding and Preventing Child Abuse and Family Violence."

MLAC's board of trustees includes Carlos Arellano, Dr. Brigido Carandang Jr., Dr. Javier Carreon, Nicky Gandiongco, Rep. Gina De Venecia, Atty. Lorna Kapunan, Chinkie Lazaro, Dr. Patricia Licuanan, Rene Tapia-Medel, Lorna Balisa-Tirol and Sen. Loren Legarda.



CARANDANG conducts session at her new institute.

E-mail mlac.institute@gmail.com, or call 584-9726 or 721-8496.

* * *

Join the Amazing Balance Photo Safari and learn about photography. The Mandy Navasero way. Visit mandynavasero.blogspot.com, or call 899-1767.

Keys to a happy and peaceful life

HERE ARE truths to keep in mind if we wish to live a happy and peaceful life devoid of heartache:

1. We are not the Supreme Owner. Friends, parents and children come and go. We do not own anything or anyone for keeps, so be ready to let go.

Weaknesses

2. We are not the Supreme Controller. Our weaknesses manifest when we're unable to overcome diseases or control the passing of time. So, we must recognize our position in relation to the Supreme Being and take shelter in Him. For harmony and tranquility, don't resist Him—instead, become one with His will.

3. We are not the Supreme

LOTUS POND

R. Valencia and S. Bismark

Enjoyer. Every single spark of energy is created by the Supreme and exists for His enjoyment. Our pleasure lies in pleasing Him.

To truly enjoy life, we must link ourselves with the Supreme Being, the ultimate source of happiness. Stop demanding love, affection, or attention from other people. Love the Supreme Lovable, and you'll have more love and happiness to give to others.

Elements coalesce in sci-fi thriller

By Nestor Torre

ENGROSSED IN narrative and character development, the film, "The Adjustment Bureau," makes for a solid, satisfying watch, leaving you with that full, contented feeling that good storytelling imparts.

The film is adapted from a 1954 short story by Philip K. Dick, whose previous works have already been made into movies, among them "Blade Runner," "Total Recall," "Minority Report" and "A Scanner Darkly." It is by no means a faithful adaptation, however, so don't expect anything taxing from the storytelling (Dick's self) to be particularly Dickian.

The best way to enjoy the movie version is to take it on its own terms. If you've read Dick's short story, remember it fondly, but don't think about it while you're watching the movie, because while it does keep Dick's concept of a reality behind our reality where strangely bureaucratic forces are pulling the strings, it isn't really the core of the movie.

What is central to the film is a love story, the developing romance between a politician and a ballet dancer, and what they decide to do about it when it turns out that Fate has other plans for their lives.

Brilliant career

Directed by George Nolfi, "The Adjustment Bureau" stars Matt Damon as David Norris, an up-and-coming politician who has his sights set on a senate seat, and Emily Blunt as Elise Sellas, a talented ballet dancer with a brilliant career ahead of her.

Then, something goes awry backstage, with men in fedoras who are apparently controlling the "show." David stumbles into the middle of an "adjustment"—and things start going off-plan. Whether or not they get back on it is something that David and Elise have to make a



DAMON AND BLUNT: Easy, unforced chemistry.

conscious decision about.

The movie works largely because the protagonists' plotting is something you can believe in, and they're real, well-rounded characters you can root for. Damon and Blunt have an easy, unforced chemistry that lights up the screen, and both actors give finely nuanced performances that communicate their characters' unerring connection with a mere change in posture or a tilt of a head.

The supporting cast, particularly Anthony Mackie as Harry Mitchell, David's "case officer," and Terence Stamp, as the bureau's troubleshooter, Thompson, do a good job, as well.

By keeping the focus on the characters and letting the story unfold naturally, Nolfi gives us a film that, despite its speculative setup and musings on destiny and free will, is actually a good, old-fashioned quest. He keeps a light hand on the directorial reins, letting the elements that are already in place—story, characters, and a compact script—seamlessly coalesce.

FANS' DAY

Perfect big-screen vehicle for Michael V

By Emily Bidi

PAGING REGAL Films, GMA Films and Star Cinema: Can you do a remake of "Nag-iisang Bituin Nanay?" Regina Calderon, a government employee, is so passionate about her request to these film companies that she already has an actor in mind for the Dolphy character: "Michael V is perfect for the role. He is a good comedian, no hindi mapapahiya. And he's funny and effective in his various female impersonations," she observes.



MICHAEL V: Effective in both comedy and drama.

TV special

Other news:

Lorna Manila, development planner: "I'd like to commend TV 23 for re-airing the TV special that featured the speech of Ninoy Aquino in 1981 in California. Listening to him again brought back the fire in my belly. It's truly inspirational! I told my teenage niece that, if he were alive, I'd vote for him for President. It's sad to lose such a great man—and sadder still if we don't learn the lessons he left behind."

Vocal quality

Bobbie Bernardo, singer: "It's nice to see young performers on TV who can sing like pros. Unfortunately, they don't have a distinctive vocal quality—they all tend to sound alike. It's no wonder that some singing contest winners are no longer around after only two years!

"Singers who wish to last in the business should take their cue from the likes of Sinbo and Pilita Corrales, who are still around because they developed their distinctive singing styles. Too bad Ella Mae Saison (of 'Till My Heartaches End' fame) has left the country, because she makes any song sound classy!"

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AM/FM

Seeing new worlds through radio

By Ronald S. Pangilinan

WE'VE ALWAYS believed that, compared to other media, radio's lack of visuals allows listeners to use their imagination more. So, when we found about "Biyaheng Pinoy," a travel show hosted by Jolina Corpuz and Lyn Navarro (not the singer) on dzRJ, we got curious: How would a tourism program work, not any visual help? —Happily, the program (aired Saturdays, 11-12 p.m.) doesn't disappoint.

The hosts use descriptive words that transport listeners to different places. "Kapag sumasakay sa radyo, parang nag-iikot ka sa buong Pilipinas," Navarro said. And, after putting their listeners in a relaxed state, she announced: "Tayo'y pumunta sa Pangasinan!"

The one-hour "trip" to Pangasinan became possible with the help of that province's tourism officer, who aired her bid to answer the audience's questions: "Ilang minuto ba ang biyahe mula sa Maynila? Saan-saan pa ang mga lugar na dapat puntahan sa Pangasinan?"

Architectural wonder

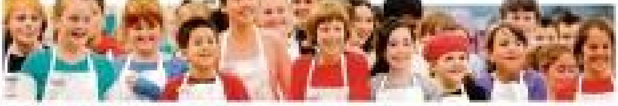
The tourism officer started the "tour" by describing the provincial building of its capital, Lingayen—which, she said, is one of the eight architectural wonders of the country. She also cited the Lingayen beach festival and the bangus festival in Dagupan.

The exchange included topics like, where to find exotic food, lodging, sports activities, and the number of tourist arrivals (300,000 visitors) last year.

Navarro and Corpuz ask useful and relevant questions: "Ilang oras ang biyahe mula Maynila hanggang Pangasinan? Maganda ang magpunta? Anong sports activities ang puwedeng gawin sa Hundred Islands?"

We need shows like "Biyaheng Pinoy," because they help encourage domestic tourism. In other countries, tourism is fueled by the support of residents, who patronize their own tourist spots before they go elsewhere. Let's face it, many of us remain strangers in our own country!

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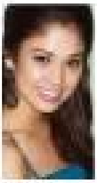
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Efforts

Parents

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'The 39 Steps'

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7th Sweep Awards

Movies on TV

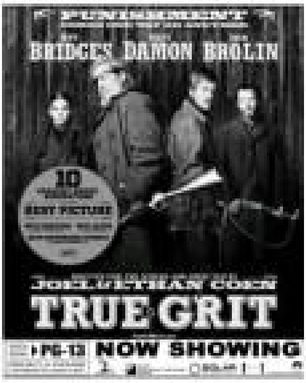
MONTAGE

Dinagyang Festival

Choir sings about love

'Treme'

Lucky winner





Unguarded moments enliven Jericho Rosales' solo concert

Subject matter



ROSALES: Self-effacing candor

Self-conscious mom

Kabataan sa Bisayas Media Fest invites entries

Messages

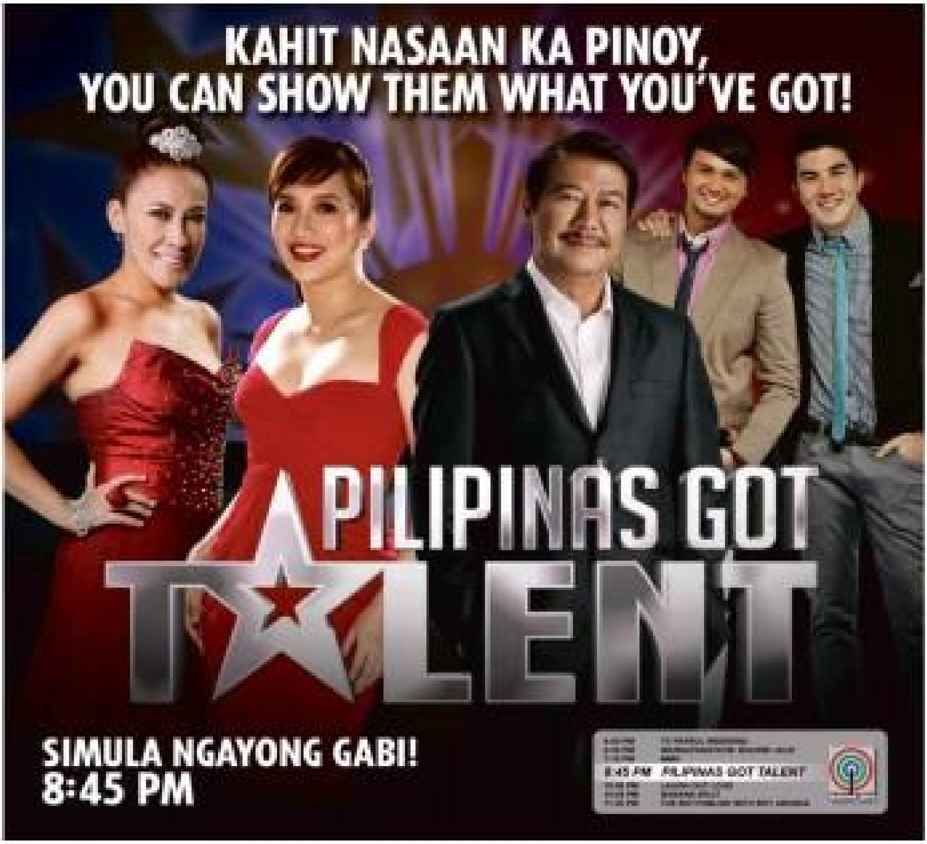
Vengeance ...

At Shangri-La Plaza

And the Oscar ...

Closest competitor

Best Actress category



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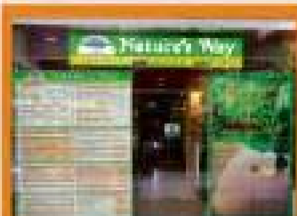


















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